

AFRICAN CIRCUS ALLIANCE

MANIFEST

Principles

1. Members believe circus is a good tool to promote social, economic and cultural development in Africa.
2. We wish to spread circus arts in our continent, awareness and appreciation among our people and government.
3. We believe that through fostering exchanges festivals meetings and collaborations between African circus artists we ensure the development of the African circus sector and African circus identity.
4. The alliance is committed to share its results and benefits among all its members.
5. The members of the alliance are committed to have an inclusive approach (i.e. we like to include many types of people in our circuses i.e. different ethnical backgrounds, abilities, etc.).

Objective

Stimulate the development and growth of circus in Africa

Strategy

1. Facilitate communication and exchanges among artists
2. Promote showcases
3. Share data and experiences
4. Promote recognition of African circus
5. Create, nurture and promote African circus diversity and identity.

Practical activities

1. FC commits to prepare practical guidelines to be shared with all on how to create festivals and exchanges, tips to fundraise (get comments from all, then o-line).
2. Create a closed FB page for members of the alliance; all will be administrators (i.e. a platform for all to communicate and share information).
3. Alliance will try to promote exchanges and participation in festivals among its members.

Commitment for next appointment

The members of the African Circus Alliance commit to meet again in **Lusaka on the last week of August**, on the occasion of the festival organised by Barefeet in the Zambian capital.

Members of the Alliance: ActionArte (South Africa), L'Alea des possible (Madagascar), Circus Debre Berhan (Ethiopia), Circus Zambia (Zambia), Fekat Circus (Ethiopia), Red tomato (Egypt), Sarakasi (Kenya), Sencirk (Senegal).

Addis Ababa, December 2nd 2015